

# BRUSSELS INTERNATIONAL ARCHAEOLOGY FILM COMPETITION

## RULES

### ORGANIZATION, DATE AND PLACE

1. The Brussels International Archaeology Film Festival is organised by the non-profit association KINEON; it will take place from the 4<sup>th</sup> till the 6<sup>th</sup> of November 2009.

### GOALS

2. The goals of the Brussels International Archaeology Film Festival are:

- to present a selection of high quality archaeological films for a wide audience;
- to attract films directors and educators to the genre of archaeological documentary film for use in schools and universities;
- to underline the importance of such documentaries in research;
- to allow a public critique of cinematic progress in the approach to problems specific to archaeology in various countries;
- to arouse the curiosity of the public for archaeology.

### THE GENERAL SECRETARY

3. is located in Brussels. It takes charge of the film's receipt:

ASBL KINEON  
Rue du croissant, 55  
1190 Brussels

4. KINEON determines the general policy of the Competition. It has total responsibility for the admission and selection of films, as well as the constitution of the Competition's Jury.

### THEME

5. Archaeology from prehistory to the industrial era, throughout the world.

### COMPETITION

6. Films of all categories (news, documentary, fiction, animation, research, education, ...), produced by any private or public body, may enter the competition, under the conditions stipulated in the present rules.

7. Only films completed after January 1<sup>st</sup> 2008 shall be accepted. However, KINEON reserves the right not to conform to these rules for films of exceptional value.

8. The formats allowed are the following:

- DVD, DV CAM, mini DV
- Betacam, Beta SP.

9. The French film version would be preferred. If not available, **the text translated into French or English is required.**

10. The films shown shall be selected by a Selection Committee, nominated by KINEON.

11. KINEON will constitute an international Jury whose members will be selected according to their competence, and which will include audio-visual professionals and specialists in archaeology.

12. This Jury will award:

- the Grand Prix of the Brussels International Archaeology Film Competition
- the prize for the best archaeological film
- the prize for the best picture
- the prize for the best educational film.
- The Jury's prize

Theirs decisions will be final.

Special mentions may be awarded to productions of noteworthy interest.

The public shall be called upon to award the "Public's Prize".

Each competing film, which is not awarded a prize shall receive a diploma certifying its selection for the Competition.

13. Participation in other competitions does not exclude participation in the present event

14. Films having already participated once in the Brussels International Archaeology Film Competition may not compete a second time.

15. Award-winning films may afterwards mention in their credits "award winner at the Brussels International Archaeology Film Festival".

16. The copies of the award-winning films shall remain at the disposal of KINEON for a period of eight weeks after the end of the Competition, for purposes of special screenings, of non-commercial nature, according to specific

arrangements made with each producer or owner of film rights.

17. There is no registration fee for the Competition. However, a free copy on a VHS videocassette of selected films will be requested by KINEON. This copy will remain the property of KINEON for its videolibrary. It will allow the dissemination of the best films within schools and universities, as well as scientific and artistic circles.

### INFORMATION

18. The Selection Committee may choose some films, amongst those not selected for competition, to be presented for information. These films will be a part of the official programme and will be mentioned in the catalogue of the Competition.

### REGISTRATION OF THE FILMS

19. The registration forms, duly completed and signed, must be returned to the secretary of the Competition:

KINEON  
Rue du croissant, 55  
1190 Brussels

before May, the 15<sup>th</sup> 2011. **They must be accompanied by the following documents:**

- a complete script of the dialogue and/or commentary, in French or if not available, in English;
- a photo of the director;
- at least two different still-shots from the film (for the catalogue and the press);
- a press-book, if available.

The registration forms must specifically mention the cost in Euros of a replacement copy and if necessary, the cost of a replacement copy of that presented at the Competition.

### SHIPPING OF FILMS AND VIDEO-CASSETTES

20. Films must be sent for selection before May the 15<sup>th</sup> 2011 to the secretary of KINEON, rue du croissant, 55, 1190 Brussels.

For this selection, good quality copies on VHS videocassettes or DVD must be sent. If selected, it's the film (taking into account paragraph 8) which must be screened.

21. For presentation at the Festival, the copies of the selected films must reach KINEON before October 1st 2011 in the original format (taking into account paragraph 8) and in perfect order of screening.

### TRANSPORT AND INSURANCE COSTS

22. Transport and insurance costs for films and videocassettes, both to and from Brussels, as well as related expenses such as the fees of customs forwarding agents at the time of import and export, are the exclusive responsibility of the consignor.

KINEON shall only be responsible for the costs of storage, transport and insurance, in case of loss or deterioration following breaking, entering and burglary or fire, and in those cases only, between receipt and reconsignment of the films.

KINEON liability is limited to the cost of a replacement copy, as indicated on the registration form. Should a presentation copy have been sent in replacement of that sent for the selection, the liability of KINEON should likewise be limited to the value of the presentation copy as indicated on the registration form.

### WAIVERS

23. KINEON reserves the right to grant waivers to the dispositions of articles 16 and 19 to 21 included, upon presentation of a specific and argued request. Such waivers shall in no circumstance modify the application of article 22 of the present rules.

### JUDICIAL COMMITMENT

24. Participation in the Brussels International Archaeology Film Festival implies acceptance, without reserve, of the present rules set in English and in French. In case of dispute on the interpretation, the French text shall prevail. Any contestation arising out of the application of the present rules shall be exclusively brought before the competent Brussels justice institution.

**Failure to follow the rules as set forth will lead to automatic exclusion from the film competition.**